

Learning to Speak and Act in a Fantasy Text Adventure Game

Jesús Javier Calleja
Nerea Losada



Index

1. LIGHT environment
2. Related work
3. Learning methods
4. Results
5. Conclusion
6. Demo



LIGHT

Learning in Interactive Games with Humans and Text

- The environment is based in a text adventure game where agents can perceive, emote and act and in the meantime talk to other agents.
- Implemented using PyTorch library.
- ParIAI framework.



Description of the environment: LIGHT

- Large-scale and configurable text adventure environment
 - To research on learning grounded language and actions
- It features both humans and models as integrated agents by a multi-player fantasy MUD (multi-user dungeon)
- Crowdsourced: locations, objects and their affordances, characters and their personalities, dialogues and actions
- To train agents and to evaluate them in situ



Related work

LIGHT framework

allows learning from:

- actions AND
- two-way dialogue

Other existing simulations

- actions OR
- two-way dialogue



The language: based on the crowdworkers that participated

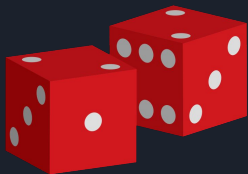
- inherit properties of natural language: ambiguity and coreference

Learning methods



Baselines

Models



- Information Retrieval
- Starspace
- FastText

Transformer based models

- Transformer Memory Network (Generative model)
- BERT Bi-Ranker
- BERT Cross Ranker

Results

Method	Test Seen			Test Unseen		
	Dialogue R@1/20	Action Acc	Emote Acc	Dialogue R@1/20	Action Acc	Emote Acc
Random baseline	5.0	12.2	4.5	5.0	12.1	4.5
IR baseline	23.7	20.6	7.5	21.8	20.5	8.46
Starspace	53.8	17.8	11.6	27.9	16.4	9.8
Transformer MemNet	70.9	24.5	17.3	66.0	21.1	16.6
BERT-based Bi-Ranker	76.5	42.5	25.0	70.5	38.8	25.7
BERT-based Cross-Ranker	74.9	50.7	25.8	69.7	51.8	28.6
Human Performance*	*87.5	*62.0	*27.0	*91.8	*71.9	*34.4

	Dialogue R@1/20	Action Acc	Emote Acc
BERT-based Bi-Ranker	76.0	38.7	25.1
actions+emotes only	58.6	18.3	10.6
dialogue only	68.1	39.4	23.6
dialogue+action+emote	73.2	40.7	23.1
dialogue+persona	73.3	41.0	26.5
dialogue+setting	70.6	41.2	26.0
dialogue+objects	68.2	37.5	25.5



Conclusion

- Analyzed a variety of models and their ability to take advantage of the grounding information



LIGHT platform



Agents can act and speak in a rich and diverse environment of locations, objects and other characters